

CHRISTOPHER NEIL HARRIS
1700 Sunrise Street
Norman, OK 73071
(405) 550-9458 charris@topherproductions.com

EDUCATION

M.F.A in Theatre **2014**
Area of Concentration: Costume Design
Boston University, Boston, MA

B.F.A in Theatre, Design **2010**
Area of Concentration: Costume Design and Technology
University of Oklahoma, Norman, OK

TEACHING EXPERIENCE

Boston University, Boston, MA

Teaching Assistant – to Lynn Hoffman “Costume History” **2013-2014**
Maintained multimedia technology; maintained and distributed handouts and syllabi; administered and graded exams; maintained attendance and grade records.

Teaching Assistant – to Madelyn Shaw “Costume History” **2011-2012**
Maintained multimedia technology; maintained and distributed handouts and syllabi; administered exams; maintained attendance and grade records.

University of Oklahoma, Norman, OK

Lecturer – Costume Shop Management **2014-Present**
Taught Senior level course examining the principles and requirement for effective costume shop management.

Associate Lecturer – Advanced Costume Construction Techniques **2014-Present**
Taught in conjunction with the Professor of Costume Design to teach and mentor the Junior/Senior level costume majors through advanced sewing and tailoring techniques.

Associate Lecturer – Costume Construction Techniques **2014-Present**
Taught in conjunction with the Professor of Costume Design to teach and mentor the freshman class through basic sewing principles and techniques.

Associate Lecturer – Draping and Patternmaking **2014 – Present**
Taught in conjunction with the Professor of Costume Design to teach various sections of the course. Topics usually consisting of measurements, dart manipulation, draping essentials, and pattern manipulation.

Associate Lecturer – Costume Crafts for Theatre **2014 – Present**
Taught in conjunction with the Professor of Costume Design to teach various sections of the course. Topics usually consisting of Millinery, Thermoplastics, Shoe Maintenance and refurbishment, and Metal-crafting.

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Visiting Lecturer – Introduction to Costume Crafts: Millinery **2013**
Developed syllabus and overall course structure, including weekly lab practicum, supervised individual proficiency.

Visiting Lecturer – Introduction to Costume Crafts: Varaform **2013**
Developed syllabus and overall course structure, including weekly lab practicum, supervised individual proficiency.

Visiting Lecturer – Masterclass: Wire Crafts and Jewelry Making **2013**
Developed Syllabus and overall class structure, including lab practicum

Alternate Lecturer – Intro to Design: Drawing the Human Form **2009/2010**
Collaborated with the Associate Professor, lectured on the process and theories of drawing the human form.

COSTUME TECHNOLOGY EXPERIENCE

University of Oklahoma, Norman, OK

Costume Studio Manager

July 2014 – Present

Oversees the daily operation of the costume shop including personnel, student, budgetary, scheduling, and supplies and equipment management. Supervision of four full-time staff members, 15-17 part-time undergraduate workers, and 25-30 undergraduate lab workers. Oversees the education of costume design/technology students in collaboration with the Professor of Costume Design. Supervises the teaching of costume construction, cutting and draping, theatre crafts and millinery in conjunction with the Costume Design Professor. Acts as supplementary Cutter/Draper during high volume periods and staff shortages.

Boston Ballet Company, Boston, MA

Stitcher

February 2014 – June 2014

Assists in pattern-making, construction, fitting, alteration, and refurbishment of costumes for all productions, pattern, cut, and construct costumes as instructed by the Cutter/Draper, cut and sew trim and accessories, complete notes from all fittings and dress rehearsals as prioritized by the Costume Shop Manager. Contributes to maintaining a high level of quality, efficiency, and professionalism in the Costume Shop's operations.

University of Oklahoma, Norman, OK

Draper/Cutter

May 2013 – August 2013

Responsible for pattern making, instructing the first hand and/or stitchers on how to construct and finish the costumes, instructing practicum students on construction technique, labeling, sorting and restocking patterns, organizing project areas, attending fittings, measuring actors, and fabric/costume maintenance.

Boston Ballet Company, Boston, MA

Stitcher

May 2012 – August 2013

Assists in pattern-making, construction, fitting, alteration, and refurbishment of costumes for all productions, pattern, cut, and construct costumes as instructed by the Cutter/Draper, cut and sew

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trim and accessories, complete notes from all fittings and dress rehearsals as prioritized by the Costume Shop Manager. Contributes to maintaining a high level of quality, efficiency, and professionalism in the Costume Shop's operations.

University of Oklahoma, Norman, OK

Draper/Cutter

December 2010 – August 2011

Responsible for pattern making, instructing the first hand and/or stitchers on how to construct and finish the costumes, instructing practicum students on construction technique, labeling, sorting and restocking patterns, organizing project areas, attending fittings, measuring actors, and fabric/costume maintenance.

University of Oklahoma, Norman, OK

First Hand

October 2008 –December 2010

Assists in pattern-making, construction, fitting, alteration, and refurbishment of costumes for all productions, pattern, cut, and construct costumes as instructed by the Cutter/Draper, cut and sew trim and accessories, complete notes from all fittings and dress rehearsals as prioritized by the Costume Shop Manager. Contributes to maintaining a high level of quality, efficiency, and professionalism in the Costume Shop's operations

COSTUME DESIGN EXPERIENCE

Costume Design

<i>Production</i>	<i>Director/Choreographer</i>	<i>Venue</i>	<i>Year</i>
Alice in Wonderland	Dr. Judith Pender	Elsie C. Bracket Theatre	2018
Charlotte's Web	Dr. Judith Pender	Helmerich Literature Alive	2017
The Rocky Horror Show	Richard J. Hinds	Weitzenhoffer Theatre	2015
Owen Wingrave	Jim Petosa	BU Theatre	2013
Execution of Justice	Elaine Vaan Hogue	Wimberly Theatre	2012
Rent	Shawn Churchman	Rupel Jones Theatre	2010
Copenhagen	Susan Shaughnessy	Weitzenhoffer Theatre	2010
Four Sonatas	Helen Simoneau	Holmberg Hall	2009
Dives and Lazarus	Kathleen Ridlon	Holmberg Hall	2009
The Zone	Darrell Moultrie	Holmberg Hall	2009
Fractured Memories	Fritz Ludin	Holmberg Hall	2009
Henry IV, Part 1	Tom Huston Orr	Weitzenhoffer Theatre	2009
Bremen Town Musicians	Christopher Boyd	Weitzenhoffer Theatre	2009
Pride and Prejudice	Dr. Judith Pender	Weitzenhoffer Theatre	2009
Lend Me a Tenor	Dr. Judith Pender	Weitzenhoffer Theatre	2008
Leonardo & The Flying Machine	Michael Sullivan	Waco Civic Theatre	2007
Les Liaisons Dangereuses	James Johnson	Waco Civic Theatre	2007
Fools	James Johnson	Waco Civic Theatre	2007
Equus	James Johnson	Waco Civic Theatre	2006

Assistant Costume Design

<i>Production</i>	<i>Designer</i>	<i>Venue</i>	<i>Year</i>
Peer Gynt	Evan Prizant	Boston university	2011

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Biloxy Blues	Lloyd Cracknell	City Rep	2011
A Midsummer Night's Dream	Lloyd Cracknell	Reduction Theatre	2011

AWARDS

Outstanding Staff Award, University of Oklahoma,	2017
White Buffalo Mask Award, University of Oklahoma,	2016
Mission Impossible Award, Shop Management/Mentorship, University of Oklahoma,	2015-2016
Jo Ellen Uptgraft Award for Costuming, University of Oklahoma,	2007 – 2008
Wietzenhoffer Design/Technical Award, University of Oklahoma,	2009 – 2010
Beatrice Carr and W. Ray Wallace Scholarship, University of Oklahoma,	2009 – 2010